



# Melissa Wolfmann

*Soprano*

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## OPERA / MUSICALS/ CONCERT WORKS

Complete Performances, \*Scenes, \*\* Role Study



COMPOSER	ROLE	OPERA/WORK	COMPANY (Conductor)
BIZET	Frasquita	CARMEN	Fresno Grand Opera (Daniel Lipton) / 2003 Tulare County Symphony (David André) / 2001
	Micaëla		California Opera (David André) / 2001
BOCK	Hodel	FIDDLER ON THE ROOF	Tulare Encore Theatre (Susan Burley) / 1997
	Shandel		Utah Festival Opera (Karen Keltner) / 2003
CERNY	Soprano soloist	MISSA BREVIS	Fresno Philharmonic (Lukas Cerny) / 2003
HANDEL	Soprano Soloist	MESSIAH (Highlights)	Tulare County Symphony (David André) / 2003
	Soprano Soloist		Townsend Opera (Buck Townsend) / 2004
LEHÁR	Sylviane	MERRY WIDOW	Fresno Grand Opera (Jerome Shannon) / February 24 & 26, 2006
MOZART	Fiordiligi**	COSI FAN TUTTE	College Community Concert Series (Matt Horton) / 2003
	Donna Anna*	DON GIOVANNI	College Community Concert Series (Matt Horton) / 2001
	Donna Elvira**		College Community Concert Series (Matt Horton) / 2003
	Zerlina		Opera Festival di Roma (Fritz Maraffi) / 1994
	Barbarina	LE NOZZE DI FIGARO	Fresno Grand Opera (Garold Whisler) / 2004
	Countess**		College Community Concert Series (Matt Horton) / 2003
			Pacific Repertory Opera (scenes in concert)/2007
	Soprano Soloist	REQUIEM	Fresno Philharmonic (Theodore Kuchar) / 2003
	Soprano Soloist	SOLEMN VESPERS (highlights)	Central California Children's Choir & Czech Embassy (Lukas Cerny) / 2003
NICOLAI	Meg Page	MERRY WIVES	CSU Northridge (David Scott) / 1993
PUCCINI	Mimi***	LA BOHEME	Fresno Grand Opera (understudy – Sir David Roe) / 1999
			College Community Concert Series (Matt Horton) / 2000
	Nella	GIANNI SCHICCHI	Fresno Grand Opera (Robert Ashens) / 2005
	Cio-Cio San***	MADAMA BUTTERFLY	Fresno Grand Opera (understudy – Raymond Harvey) / 1999
			KVPT Valley Public Television / 2002
			Fresno Grand Opera Concert (scene)/ 2007
			Pacific Repertory Opera (scenes in concert)/2007
	Kate Pinkerton		Fresno Grand Opera (Raymond Harvey) / 1999
	Florian Tosca***	TOSCA	Townsend Opera Concert (Buck Townsend) / 2002
			Fresno Grand Opera (understudy – James Meena) / 2001
ROSSINI	Clorinda	LA CENERENTOLA	Fresno Grand Opera (Anton Coppola) / 2007
STRAUSS	Rosalinda***	DIE FLEDERMAUS	Townsend Opera Concert (Buck Townsend) / 2002
			Tulare Chamber Concert Series (Ursula Bisconer) / 2002
			Pacific Repertory Opera (scenes in concert)/ 2007
	Sally		Fresno Grand Opera (Garold Whisler) / 2002
VERDI	High Priestess	AIDA	Fresno Grand Opera (William Boggs) / 2004
	Amelia	UN BALLO IN MASCHERA	Pacific Repertory Opera/ (Denis Segond) 2007
			Townsend Opera (Erik Buck Townsend) / 2005
	Desdemona	OTELLO	Pacific Repertory Opera (scenes in concert)/2007
	Countess Ceprano	RIGOLETTO	Fresno Grand Opera (Raffi Armenian) / 2001
	Flora	LA TRAVIATA	Fresno Grand Opera (Raffi Armenian) / 2002
			Fresno Philharmonic (Raymond Harvey) / 1999
	Violetta***		Community College Concert Series (Matt Horton) / 2001
			Tulare Chamber Concert Series (Ursula Bisconer) / 2001
			Fresno Grand Opera – Promotion Concert / 2002
	Leonora**	IL TROVATORE	Pacific Repertory Opera (scenes in concert)/2007
			Fresno Grand Opera Concert (scene)/ 2007
	Inez		Fresno Grand Opera (Raffi Armenian) / 2000

Melissa Wolfmann is available for works based on, but not limited to her operatic and concert repertoires listed here.

**MISC. RECITALS/APPEARANCES:** Soloist (Pacific Repertory Opera Vino & Verdi Concert and Opera in the Vineyards/2007), Soloist (Fresno Grand Opera Encore Gala & Opera on Van Ness Concert) 2004 -2006, Opera Ensemble (Placido Domingo Fresno Grand Opera Concert) /2005, Soloist (Townsend Opera Gala Concert) / 2002 & 2004, Soloist (Nanos Operetta) / 2004, Tabernacle Recital (Utah Festival Opera) / 2003, Back-up Singer (Sarah Brightman's La Luna LTD Tour) / 2001, Stolz & Lehár Program (MIWA Ensemble) / 1999, "An Afternoon of Gershwin" Concert (Historic Friends of Tulare Libraries)/ 1997.

**CONDUCTORS:** David André, Raffi Armenian, Robert Ashens, William Boggs, Roger Cantrell, Lukas Cerny, Anton Coppola, Frank Fetta, Raymond Harvey, Karen Keltner, Eugene Kohn, Theodore Kuchar, Daniel Lipton, Fritz Maraffi, Andrew Massey, David Roe, Dr. David Scott, Jerome Shannon, Buck Townsend, Barbara Day Turner, Dr. Josef Walnig and Garold Whisler.

**STAGE DIRECTORS:** Amy Axelson, Joseph Bascetta, Marciem Bazell, Dorothy Danner, Jacobo Kauffmann, Louisa Panou-Takahashi, Dr. David Scott, Jack Shouse, Stephanie Sundine, and Carol Werner.

**AWARDS/ACHIEVEMENTS:** Vera Scammon Finalist (2004), Bell T. Ritchie Scholarship (2000), Rose Pollack Vocal Scholarship (1994), Mu Phi Epsilon Vocal Scholarship (1992), American representative in the Boris Christoff International Vocal Competition (Sofia, Bulgaria: 2000).

**VOICE TEACHERS/COACHES:** Antonio Nagore, Timothy Leon and Valery Ryvkin

**COACHINGS:** Raffi Armenian, Walter Berry, Roger Cantrell, Saffron Chung, Flora Cortino, Ludmilla Filatova, Martha Gerhart, Frances Ginsberg, Lisa Hasson, Daniel Helfgott, Warren Jones, Erie Mills, Antonio Nagore, Carol Neblett, Kenneth Shaw, Maria Spacagna, Marcie Stapp, Valery Ryvkin, Dr. Josef Walnig, Garold Whisler, William Yanuzzi, Joann Zajac.

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## BIOGRAPHY

American soprano Melissa Wolfmann is at home on the opera and concert stage. Known for her remarkable range and versatility, the Modesto Bee recently hailed Miss Wolfmann's portrayal of *Amelia* in **Un Ballo in Maschera** as dramatically full of "pathos" and that her voice is "beautiful and expressive" with well controlled pianissimos "worth the price of the ticket alone".

Upcoming engagements include a solo recital entitled *The Price of Love* featuring arias and scenes of opera's most famous opera heroines for the Fresno State Concert Series.

Engagements for 2007-2008 include an acclaimed performance of *Amelia* in **Un Ballo in Maschera** with Pacific Repertory Opera, a Verdi Gala Concert, open air concert in Paso Robles Winery, a holiday concert at Hearst Castle and *Clorinda* in *La Cenerentola* with Fresno Grand Opera, where Fresno Bee critic Donald Monroe described her comedic stepsister antics as "flitt[ing] about with a nerdy aplomb."

2005-2006 season career highlights include Miss Wolfmann's critically acclaimed debut of the role *Amelia* in **Un Ballo in Maschera** with Townsend Opera and a "testy" *Nella* in Gianni Schicchi and *Sylviane* in **The Merry Widow** with Fresno Grand Opera. Other performances this past season include soloist in Fresno Grand Opera's "Encore Concert", and **Messiah** highlights and Gala Concert soloist appearance with Townsend Opera.

Engagements for 2003 and 2004 included *Frasquita* in **Carmen**, *Barbarina* in **Le nozze di Figaro** and *High Priestess* in **Aida** with Fresno Grand Opera, **Messiah** highlights Tulare County Symphony, soprano soloist in **Mozart's Requiem** and a "Holiday Extravaganza" concert with the Fresno Philharmonic, and as a guest soloist at the Czech Embassy for Czech National Independence Day. As well as her new music-modernistic chamber ensemble debut with San Franciscan based Nanos Operetta in 3 DROPS OF BLOOD, a quarterly performance series, which SF Weekly hails, "Individually these artists are spellbinding, together they will transform your notion of a night out."

Other engagements include *Micaëla* in **Carmen** with California Opera, *Frasquita* in **Carmen** with Tulare County Symphony, *Inez* in **Il Trovatore**, *Flora* in **La Traviata** with the Fresno Philharmonic and Fresno Grand Opera, *Ida* in **Die Fledermaus**, *Kate Pinkerton* in **Madama Butterfly**, *Countess Ceprano* in **Rigoletto** with Fresno Grand Opera, *Zerlina* in **Don Giovanni** with Opera festival di Roma, and *Hodel* in **Fiddler on the Roof**. Miss Wolfmann has also been a featured live telecast artist for Public Valley Television where she was acclaimed as giving a "moving performance" of *Madama Butterfly's* "Un bel di".

Miss Wolfmann is 2004 semi-finalist in the Vera Scammon International Vocal Competition, a guest competitor at the Boris Christoff International Voice Competition and past award winner in the Fresno Music Club and Mu Phi Epsilon vocal competition.

## REVIEWS

*"As Amelia, Melissa Wolfmann afforded the audience beautiful and expressive singing, particularly as she moved gracefully into higher registers. Her well-controlled pianissimo in the high register might be arguably worth the price of the ticket alone."*

**-The Modesto Bee**

*"Melissa Wolfmann brings to her interpretation of Amelia, charisma, vibrant vocal beauty, rich coloring, nobility and intelligence. She made come alive the cruel tragic dilemma between her duty and own conscience"*

**-- Maestro Denis Segond**

*"Most impressive was the quality of singing: Melissa Wolfmann was a tragic and expressively misunderstood Amelia."*

**-Merchant Circle Press**

*"[Melissa Wolfmann's] performance from Madama Butterfly was wonderful. I cannot imagine anyone representing the world of Opera better than [she] did on our stage. What a moving performance!"*

**-Valley Public Television**

*"Wolfmann has the looks of a movie star and a fine voice... she will be a formidable artist."*

**-The Collegiate, Fresno California**