

Melissa Wolfmann, *soprano*

OPERA

Carmen: *Micaëla*
Cosi Fan Tutte: *Fiordiligi*
Don Giovanni: *Donna Elvira*
Le Nozze di Figaro: *Contessa*
La Boheme: *Mimi*
Gianni Schicchi: *Nella*
Madama Butterfly: *Cio-Cio San*
Tosca: *Florian Tosca*
La Cenerentola: *Clorinda*
Die Fledermaus: *Rosalinda*
Aida: *Aida*
Un Ballo in Maschera: *Amelia*
Otello: *Desdemona*
Rigoletto: *Countess Ceprano*
La Traviata: *Violetta*
Il Trovatore: *Leonora*

OPERA COMPANIES AND ORCHESTRAS

Fresno Grand Opera
California Opera
Utah Festival Opera
Pacific Repertory Opera
Townsend Opera
Tulare County Symphony
Fresno Philharmonic

FESTIVALS

Utah Festival Opera
Opera festival di Roma
California Arts Festival

Audiences and critics are drawn to the range, versatility and vocal power of American soprano Melissa Wolfmann. She possesses a vital interpretive ability which is equally showcased by the dramatic or comedic demands of her repertoire.

Upcoming engagements include Amelia in *Un Ballo in Maschera* with **Pacific Repertory Opera**. The **Fresno Philharmonic** will present Miss Wolfmann in concert, featuring arias of Giuseppe Verdi.

This season Miss Wolfmann performed the role of Clorinda in *La Cenerentola* with **Fresno Grand Opera** in performances led by **Anton Coppola**. Other recent highlights include Amelia in *Un Ballo in Maschera* with **Townsend Opera**, Nella in *Gianni Schicchi* and Sylviane in *The Merry Widow* with **Fresno Grand Opera**.

Other operatic performances include Carmen (Micaëla) with **California Opera**, *Il Trovatore* (Inez), *La Traviata* (Flora), *Die Fledermaus* (Ida), *Aida* (High Priestess), *Carmen* (Frasquita) and *Madama Butterfly* (Kate Pinkerton) with **Fresno Grand Opera**.

Recent orchestral performances include Mozart's *Requiem* with **The Fresno Philharmonic**, led by **Theodore Kuchar**, and Handel's *Messiah* with **The Tulare Symphony**.

Miss Wolfmann was featured in concert on **PBS**, for whom she presented music of Puccini. She was recently a featured guest soloist at the Czech Embassy, in a performance that celebrated Czech National Independence Day.

ORCHESTRAL REPERTOIRE

Handel: *Messiah*
Mozart: *Requiem*
Vesperae solennes
de confessore
Cerny: *Missa Brevis*

CONDUCTORS

David André
Raffi Armenian
Robert Ashens
William Boggs
Roger Cantrell
Anton Coppola
Raymond Harvey
Karen Keltner
Eugene Kohn
Theodore Kuchar
Daniel Lipton
Andrew Massey
David Roe
Jerome Shannon
Buck Townsend
Barbara Day Turner
Garold Whisler
Denis Segond

STAGE DIRECTORS

Joseph Bascetta
Marciem Bazell
Dorothy Danner
Jacobo Kauffmann
Jack Shouse
Stephanie Sundine
Amy Axelson

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Rose Fernandez, Executive Director

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